

Isis Damil is a Detroit-bred singer and songwriter. Her fiery, mezzo vocals blend with jazzy R&B melodies to share stories of confidence, sensuality, and spirituality. Her sultry, soulful aura is a culmination of her own development as an artist and woman, and is reflected seamlessly throughout her music.

Coupled with her signature bold animal-inspired style, Isis commands every stage, marking her territory with mesmerizing artistic prowess. Inspired by artists such as Toni Braxton, Beyoncé, and Victoria Monét, Isis makes music that empowers women to untame their inner spirit animals, surrender to their intrinsic intuition, and define their own standards for femininity.

Isis was raised by musicians and has been singing since childhood. Her professional singing career kicked off in 2012, with her first performance at the legendary Baker's Keyboard Lounge in Detroit. Isis has shared the stage with music pioneers such as Brian McKnight, J. Moss, Don Was, and Dave McMurray. She has performed for large-scale venues and events, including The Masonic Temple; Cliff Bells; Motor City Sound Board; The Detroit Institute of Arts; Baker's Keyboard Lounge; the Detroit Jazz Fest; Detroit's Arts, Beats and Eats Festival; Detroit's African World Fest; and the 50th International African Arts Festival in Brooklyn, NY.

Isis has a Bachelor's degree in Communications from the University of Detroit Mercy. She is also an instrumentalist and budding actress. In 2021, she was the leading actress in *The True Meaning of Christmas*, a musical stage play written by Christopher Laird. Isis won 3rd place in the *2021 AMPLIFY: The Sound of Detroit* competition.

Occasionally, Isis performs with genre-defying funk band *Mollywop!*, *The Black Light Collective*, and *313 The LIVE Experience*. She hopes to start touring with other artists soon. In the meantime, Isis' second album, *Saturday Night, Sunday Morning*, is expected to be released soon.